

The book was found

# Heidegger In Chicago: A Comedy Of Errors



## Synopsis

What would have happened if the notoriously obscure German philosopher Martin Heidegger had visited America? Jef Costello's uproarious comedy of errors *Heidegger in Chicago* offers a plausible answer: he would have been misunderstood. Costello's *Heidegger* makes his way through a surreal and blithely anachronistic landscape populated by washed-up TV actresses, Vegas crooners, PC academics, and cult leaders. He encounters such figures as the Duke and Duchess of Windsor, Savitri Devi, Charles Manson, Yukio Mishima, and J. Edgar Hoover. Along the way, Heidegger is mistaken for a playboy, a Leftist, a Nazi, a nihilist, the "next big thing" in pop, and even a small black child. *Heidegger in Chicago* offers hilarious sendups of Hollywood, Michael Jackson, Las Vegas, German idealism, political correctness, and Objectivism, with the wickedest Ayn Rand parody ever. You'll laugh until it hurts—and maybe even learn a little bit about Heidegger. Mr. Costello deserves wine and flowers for *Heidegger in Chicago*, having finally elucidated the mysterious Jackson-Heidegger Conjunction, a delicate topic heretofore skirted in the work of Jackson biographers. Let me recommend, nay coerce serious-minded readers to invest in plural copies of Mr. Costello's sober delineation of the development of philosophic inquiry as elaborated both in this country and some other places, a performance that has beyond question found echoes in the canyons of educated New York. "Tito Perdue, author of *The Node* "Heidegger in Chicago is a rare thing indeed: an "intellectual romp" from an actual intellectual. From *Candide* to *Chance the Gardener*, the visitor from another land has been a favorite tool of the satirist. Jef Costello raises the bar by making his not-so-naïve naïf the greatest philosopher of the XXth century: Martin Heidegger. Costello tears into pop fads and social conventions to reveal "the things themselves." It's Count Keyserling's *Travel Diary* staged as *Auntie Mame* "but with real wit, not tired camp." James J. O'Meara, author of *End of an Era: Mad Men and the Ordeal of Civility* About the Author Jef Costello is a writer based in New York City. His many essays and reviews have appeared at North American New Right, the webzine of Counter-Currents Publishing ([www.counter-currents.com](http://www.counter-currents.com)). He is also the author of *The Importance of James Bond & Other Essays* (San Francisco: Counter-Currents, 2015). His writings have been translated into German, French, Russian, and Swedish.

## Book Information

File Size: 1136 KB

Print Length: 88 pages

Simultaneous Device Usage: Unlimited

Publisher: Counter-Currents Publishing (December 21, 2015)

Publication Date: December 21, 2015

Sold by:Â Digital Services LLC

Language: English

ASIN: B019PBEE7E

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #538,942 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #159

inÂ Books > Literature & Fiction > Genre Fiction > Mashups #848 inÂ Kindle Store > Kindle

eBooks > Literature & Fiction > Genre Fiction > Biographical #1829 inÂ Books > Literature &

Fiction > Genre Fiction > Biographical

## Customer Reviews

What do you get if you take one part Sartor Resartus, three parts satirical recounting of 18th, 19th and 20th century German (and Western) philosophy, one part Alice in Wonderland, mix in stylistic and thematic elements worthy of Tom Wolfe (white suit, not southern agrarian), Hunter Thompson and Norman Mailer, season well with 60s/70s camp culture ranging from Being There, the Pink Panther, The Prisoner, D.C. comics and Gilliganâ™s Island all the way to Bond flicks, the Beatles, B action movies, art house pretention and then even further to the Manson clan, J. Edgar Hoover and Nazi esoterica, and then put it all in the service of a mocking critique of contemporary American culture and its precipitous decline?The answer is: Jef Costelloâ™s Heidegger in Chicago.For a novella that can be read in the span of a few hours, the quantity of cultural references, (high, middlebrow and pop), cast of characters (including cameos by historical figures as well as truly hilarious caricatures of others), scope, speed and variety of the action and plot, are breathtaking and head-shakingly vast. To call this novella âœover-the-topâ• does not even begin to do it justice. Almost every paragraph contains innuendo, inside jokes, obscure (and not-so obscure) references or satire of some real world person, event or idea. The pace is fast, and one feels as if one is in the novelistic equivalent of The Great Race on acid. If this novella had an accompanying soundtrack, it would be a compilation of music from Benny Hill, Danger Man, Casino Royale, Bond movies and Lolita.So, is the book overwrought, overdone and completely over-the-top? The answer is yes, but it

totally works.

[Download to continue reading...](#)

Heidegger in Chicago: A Comedy of Errors Making Sense of Heidegger: A Paradigm Shift (New Heidegger Research) United States Paper Money Errors: A Comprehensive Catalog & Price Guide (U.S. Paper Money Errors) The Comedy of Errors (The Pelican Shakespeare) The Comedy of Errors (Dover Thrift Editions) The City in a Garden: A History of Chicago's Parks, Second Edition (Center for American Places - Center Books on Chicago and Environs) Streetwise Chicago CTA & Metra Map - Laminated Chicago Metro Map - Folding pocket size map for travel De Los Maras a Los Zetas. De Colombia a Chicago: Los Secretos Del Narcotr fico De Colombia a Chicago (Best Seller (Debolsillo)) (Spanish Edition) The Chicago Guide to Grammar, Usage, and Punctuation (Chicago Guides to Writing, Editing, and Publishing) Comunismo hermen utico: De Heidegger a Marx (Pensamiento Herder) (Spanish Edition) Heidegger, Philosophy, and Politics: The Heidelberg Conference Confrontations: Derrida/Heidegger/Nietzsche The End of Comparative Philosophy and the Task of Comparative Thinking: Heidegger, Derrida, and Daoism (SUNY Series in Chinese Philosophy and Culture) ... Chinese Philosophy and Culture (Paperback)) How to Read Heidegger (How to Read) The Heidegger Dictionary (Bloomsbury Philosophy Dictionaries) Continental Divide: Heidegger, Cassirer, Davos World Paper Money Errors Orchids: Growing Orchids Made Easy And Pleasant. The Most Common Errors In The Cultivation Of Orchids. Let Your Orchids Grow For Many Years (Orchids ... Techniques, Gardening in Pots) (Volume 1) ISO 1940-2:1997, Mechanical vibration - Balance quality requirements of rigid rotors - Part 2: Balance errors Design and Analysis of Reliability Studies: The Statistical Evaluation of Measurement Errors

[Dmca](#)